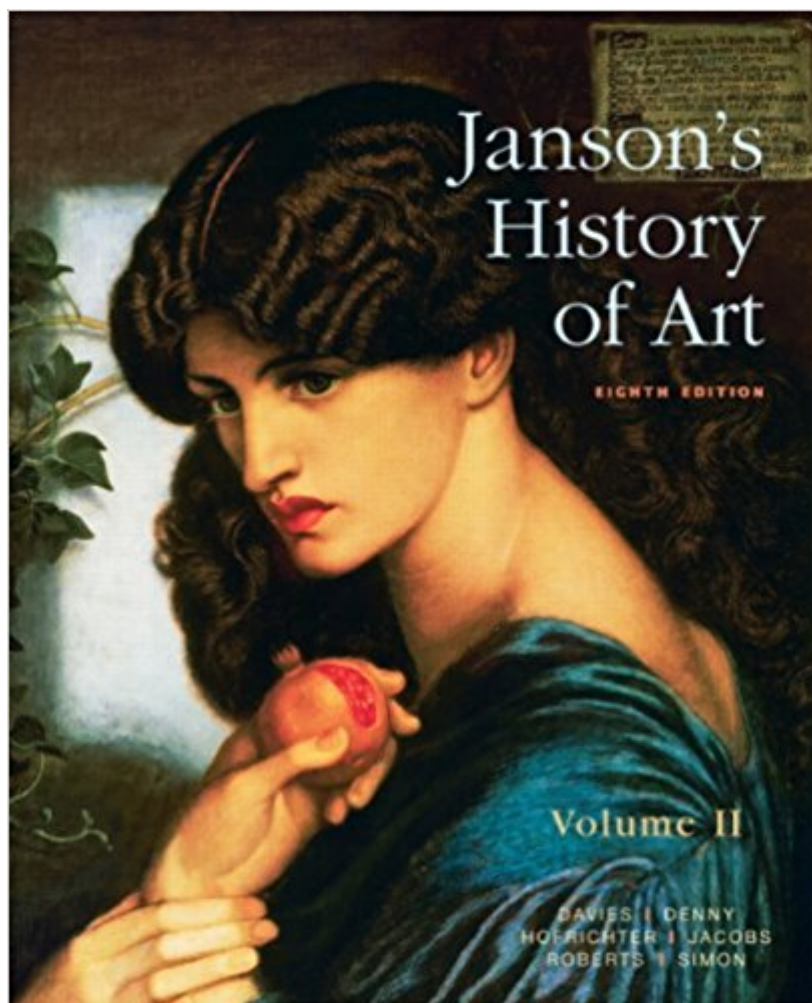


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Janson's History Of Art: The Western Tradition, Volume II (8th Edition)



Synopsis

For courses in the History of Art. ^ Rewritten and reorganized, this^ new edition weaves together the most recent scholarship, the most current thinking in art history, and the most innovative online supplements, including digital art library. Experience the new Janson and re-experience the history of art. ^ Long established as the classic and seminal introduction to art of the Western world, the^ Eighth Edition of Janson's History of Art is groundbreaking. When Harry Abrams first published the History of Art in 1962, John F. Kennedy occupied the White House, and Andy Warhol was an emerging artist.^ Janson offered his readers a strong focus on Western art, an important consideration of technique and style, and a clear point of view. The History of Art, said Janson, was not just a stringing together of historically significant objects, but the writing of a story about their interconnections, a history of styles and of stylistic change. Janson's text focused on the visual and technical characteristics of the objects he discussed, often in extraordinarily eloquent language. Janson's History of Art helped to establish the canon of art history for many generations of scholars. ^ The new^ Eighth Edition, although revised to remain current with new discoveries and scholarship, continues to follow Janson's lead in important ways: It is limited to the Western tradition, with a chapter on Islamic art and its relationship to Western art. It keeps the focus of the discussion on the object, its manufacture, and its visual character. It considers the contribution of the artist as an important part of the analysis. This edition maintains an organization along the lines established by Janson, with separate chapters on the Northern European Renaissance, the Italian Renaissance, the High Renaissance, and Baroque art, with stylistic divisions for key periods of the modern era. Also embedded in this edition is the narrative of how art has changed over time in the cultures that Europe has claimed as its patrimony.

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Customer Reviews

Rewritten and reorganized, this new edition weaves together the most recent scholarship, the most current thinking in art history, and the most innovative online supplements, including digital art library. Experience the new Janson and re-experience the history of art. Long established as the classic and seminal introduction to art of the Western world, the Eighth Edition of Janson's History of Art is groundbreaking. When Harry Abrams first published the History of Art in 1962, John F. Kennedy occupied the White House, and Andy Warhol was an emerging artist. Janson offered his readers a strong focus on Western art, an important consideration of technique and style, and a clear point of view. The History of Art, said Janson, was not just a stringing together of historically significant objects, but the writing of a story about their interconnections, a history of styles and of stylistic change. Janson's text focused on the visual and technical characteristics of the objects he discussed, often in extraordinarily eloquent language. Janson's History of Art helped to establish the canon of art history for many generations of scholars. Chapters 13-30.

Penelope J. E. Davies is Associate Professor at the University of Texas, Austin. She is a scholar of Greek and Roman art and architecture as well as a field archaeologist. She is author of *Death and the Emperor: Roman Imperial Funerary Monuments from Augustus to Marcus Aurelius*, winner of the Vasari Award. Walter B. Denny is a Professor of Art History at the University of Massachusetts at Amherst. In addition to exhibition catalogues, his publications include books on Ottoman Turkish carpets, textiles, and ceramics, and articles on miniature painting, architecture and architectural decoration. Frima Fox Hofrichter is Professor and former Chair of the History of Art and Design department at Pratt Institute. She is author of *Judith Leyster, A Dutch Artist in Holland's Golden Age*, which received CAA's Millard Meiss Publication Fund Award. Joseph Jacobs is an independent scholar, critic, and art historian of modern art in New York City. He was the curator of modern art at the John and Mable Ringling Museum of Art in Sarasota, Florida, director of the Oklahoma City Art Museum, and curator of American art at The Newark Museum, Newark, New Jersey. David L. Simon is Jetté Professor of Art at Colby College, where he received the Basset Teaching Award in 2005. Among his publications is the catalogue of Spanish and southern French Romanesque sculpture in the Metropolitan Museum of Art and *The Cloisters*. Ann M. Roberts, Professor of Art at Lake Forest College has published essays,

articles and reviews on both Northern and Italian Renaissance topics. Her research focuses on women in the Renaissance, and her most recent publication is entitled *Dominican Women and Renaissance Art: The Convent of San Domenico of Pisa*.
H. W. Janson was a legendary name in art history. During his long career as a teacher and scholar, he helped define the discipline through his impressive books and other publications.
Anthony F. Janson forged a distinguished career as a professor, scholar, museum professional and writer. From the time of his father's death in 1982 until 2004, he authored *History of Art*.

Very nice art history book for class. I didn't know what to expect when getting this. It turned out to be a fun learning experience. A lot of great historical and beautiful artwork that I haven't even seen before was in this book. I also like how they analyzed the artists and artwork. Very specific and professional detail in hear. Would recommend for any art historians out there.

A must have for any student of art history!

Amazing text that really broke down a lot of amazing art

It's a pleasure to read this updated version with firsthand accounts from the various periods and a timeline.

This is a great art history reference book. I'm only through the first 8 or so chapters, but it is very well written, it's detailed, and the illustrations are great, fine color, line, and detail. It appears to be very sturdy and the paper stock is heavy. Of course, the quality and size of this book make it very, very heavy. You won't lug this tome to the museum as a handy reference source!. While it's pricey, I think the quality (physical as well as content), scope, and size of this book make it a very good purchase.

Very helpful book for my daughter's art classes. Very interesting content for the NON artist\student. High quality images , excellent text, accurate information. Very useful for studies.

Good

This is THE classic standard text for Art History. Yet, it is a huge book and will blow your mind

continuously!!

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